



Drawing – Introduction

Short Course

Course description

This short course is designed for beginner students and individuals interested in developing their observational drawing skills and practicing basic techniques.

You will engage in a series of structured exercises that gradually enhance your natural ability to draw, with a focus on observing objects and still life subjects.

Throughout the course, you will create quick studies and longer drawings, exploring light and shadow using pencils, graphite bars and charcoal. Additionally, you will have the opportunity to view and discuss master drawings created by historical and contemporary artists.

Dates

October 13, 20, 27 and November 3, 2023

Schedule

Fridays, 3:00 pm - 5:45 pm

Format

In-person

Training Hours

11 hours

Price

110€

Trainer

Jorge Leal

Who is this course for?

This course is suitable for anyone interested in learning or practicing observational drawing, regardless of prior experience.

Course Aim

The aim of this course is to train visual perception and drawing abilities using pencils, graphite bars and charcoal.

Specific Goals

By the end of this course, students should be able to:

- Coordinate vision and hand movements during the drawing process.
- Explore various observation techniques and apply them to drawing.
- Understand the key elements of drawing, such as contour, outline, volume, rhythm, texture, light, and shadow.
- Utilize pencils, graphite bars, and charcoal effectively.
- Employ different techniques to create more complex and intricate drawings.

Program**Module 1 – Line and Shape, Light and Dark**

In this unit, we focus on developing the coordination between vision and hand movements, while exploring drawing with lines, contours, and shapes. We study form, volume and shadows using pencils, graphite bars and charcoal.

Training Hours: 5 hours and 30 minutes

Module 2 – Texture and Rhythm

Continuing our study of forms and volumes, we delve into representing different surfaces, textures, and rhythms, building upon the materials introduced earlier. We learn how to construct more intricate drawings.

Training Hours: 5 hours and 30 minutes

Materials

Graphite pencils, graphite bars, charcoal, and paper. A detailed list will be provided upon registration or upon request.

Teaching methods

The sessions incorporate practical exercises accompanied by live demonstrations conducted by the trainer as needed. Each attendee receives personalized coaching throughout the sessions.

The group will have the opportunity to observe and engage in discussions about master drawings created by both historical and contemporary artists. The trainer will share the images from the lessons via email.

Declaration of Attendance

This course is part of Nextart's "Introduction Workshops" and entitles each participant to receive a Declaration of Attendance.