



Watercolor Painting – Introduction

Short Course

Course Description

In this short course, we invite you to explore the transparency and delicate touch of watercolor painting.

Through a series of observational exercises, you will acquire essential skills and an understanding of watercolor fundamentals. Emphasis will be placed on the interplay of colors, expressive brushwork, and the intriguing dynamics of light and shadow.

Moreover, you will have the opportunity to practice color mixing, depict volume, light, and shadow, and develop your own artistic interpretation, utilizing the distinctive characteristics of watercolor.

Dates

October 19 and 26, November 2 and 9, 2023

Schedule

Thursdays, 3:00 pm - 5:45 pm

Format

In-person

Training Hours

11 hours

Price

110€

Trainer

Letícia Barreto

Who is this course for?

This course is open to anyone, regardless of their prior experience in Painting.

Course Aim

The aim of this course is to acquire a solid foundation in watercolor painting, gain familiarity with its materials, and explore its core techniques and unique characteristics.

Specific Goals

- Delve into the fundamental techniques, materials, and possibilities of watercolor painting.
- Enhance your painting skills by employing layering techniques.
- Explore a range of tones and colors.
- Sharpen your observation skills to effectively capture volume and color in your artwork.
- Embrace the element of chance and engage in creative exploration.
- Learn to interpret and represent subjects using the distinct qualities of watercolor.

Program**Module 1 – The Fundamentals of Watercolor**

In this module, we will delve into the essential aspects of watercolor painting. Participants will gain a solid understanding of the materials involved and learn basic techniques. We will also explore the distinction between copying and painterly interpretation. Additionally, participants will develop skills to effectively depict form and volume by utilizing the contrast of light and shadow, known as chiaroscuro.

Training Hours: 5h30m (2 sessions)

Module 2 – Exploring Color

Building on the knowledge acquired in the previous module, we will now focus on the use of color in watercolor painting. We will explore various techniques for representing subjects based on observation and capturing their local colors.

Training Hours: 5h30m (2 sessions)

Materials

Watercolor paints, brushes, pencils, watercolor paper.

A detailed list will be provided upon registration or upon request.

Teaching Methods

The sessions primarily focus on hands-on practice, with a strong emphasis on personalized guidance and support. You'll receive individualized attention to nurture your creative development and encourage a sense of artistic exploration.

Declaration of Attendance

This course is part of Nextart's "Introduction Workshops" and entitles each participant to receive a Declaration of Attendance.