



# Oil Painting – Introduction

## Short Course

### Course Description

Join this course to explore the main techniques of oil painting, including underpainting, color mixing, direct painting, and layering. We will delve into the fundamental principles of representing space and depth, as well as introduce basic concepts of color theory and practice.

Through hands-on experience and observation of objects and still lives, we will challenge our perception and translate it into painting.

By the end of the course, participants will gain a deeper understanding of why oil painting continues to be a relevant and vibrant medium in the context of visual art.

### Dates

October 17, 24, 31 and November 7, 2023

### Schedule

Tuesdays, 3:00 pm - 5:45 pm

### Format

In-person

### Training Hours

11 hours

### Price

110€

### Trainer

Christiane da Cunha

**Who is this course for?**

This course is open to anyone, regardless of their prior experience in Painting.

**Course Aim**

The aim of this course is to acquire a solid foundation in oil painting, gain familiarity with its materials, and explore its core techniques and unique characteristics.

**Specific Goals**

- Explore the essential materials and possibilities of oil painting.
- Practice fundamental oil painting techniques through practical exercises.
- Enhance your observation skills to effectively capture volume and color in your artwork.
- Learn to interpret and represent subjects in a painterly manner using the distinct qualities of oil painting.

**Program****Module 1 – Introduction to Oil Painting Techniques and Chiaroscuro**

In this module, we will explore the characteristics of oil paints, different painting supports, and brushwork techniques. Additionally, we will learn about the concept of "Chiaroscuro" and begin our first painting based on observation. Our initial step will involve creating an underpainting built upon an initial drawing.

Training Hours: 2h45min (1 session)

**Module 2 – Exploring Color**

Building upon the knowledge acquired in the previous module, we will delve into the study of primary and complementary colors, as well as color mixing techniques. By observing the local colors of our still life subject, we will translate them into our painting, gradually adding layers to our initial underpainting until we reach the finishing stage.

Training Hours: 8h15min (3 sessions)

**Materials**

Oil paints, brushes, solvents, paper, and canvas.

A detailed list will be provided upon registration or upon request.

**Teaching Methods**

The sessions primarily focus on hands-on practice, with a strong emphasis on personalized guidance and support. You'll receive individualized attention to nurture your creative development and encourage a sense of artistic exploration.

**Declaration of Attendance**

This course is part of Nextart's "Introduction Workshops" and entitles each participant to receive a Declaration of Attendance.