



Acrylic Painting – Introduction

Short Course

Course Description

Join this course to explore the main techniques of acrylic painting, including underpainting, color mixing, direct painting, and layering. Additionally, we will delve into the fundamental principles of representing color, form and light.

Through hands-on experience and observation of objects and still lifes, we will challenge our perception and translate it into painting.

Practicing with small formats, in works on paper and canvas, different forms of paint application, marks, contrasts, and colors will be explored. In this way, each participant will be able to develop the foundations of their pictorial language and discover the possibilities that painting offers.

Dates

October 13, 20 and 27, 2023

Schedule

Fridays, 3:00 pm - 6:00 pm

Format

In-person

Training Hours

9 hours

Price

100€

Trainer

Christiane da Cunha

Who is this course for?

This course is open to anyone, regardless of their prior experience in Painting.

Course Aim

The aim of this course is to acquire a solid foundation in acrylic painting, gain familiarity with its materials, and explore its core techniques and unique characteristics.

Specific Goals

- Explore the essential materials and possibilities of acrylic painting.
- Practice fundamental acrylic painting techniques through practical exercises.
- Enhance your observation skills to effectively capture volume and color in your artwork.
- Learn to interpret and represent subjects in a painterly manner, using the distinct qualities of acrylic painting.

Program**Module 1 – Introduction to Acrylic Painting Techniques**

In this module, we will firstly explore the characteristics of acrylic paint and brushwork techniques on paper. Afterwards we will learn about the concept of "Chiaroscuro", to depict light and volume, and explore it through exercises on paper.

Training Hours: 3h (1 session)

Module 2 – Chiaroscuro and Color

Practicing with the concepts learned in our first session, we will start a painting based on observation, developing a monochromatic underpainting. Afterwards we will start to explore color by practicing color mixing on paper exercises. From this experience we will start to observe and apply color on our painting.

Training Hours: 3h (1 session)

Module 3 – Light and Shadow, Color and Composition

We will explore the relations of Light and Shadow, Color and Composition in the finalization of our painting.

Training Hours: 3h (1 session)

Materials

Acrylic paints, brushes, paper, and canvas.

A detailed list will be provided upon registration or upon request.

Teaching Methods

The sessions primarily focus on hands-on practice, with a strong emphasis on personalized guidance and support. You'll receive individualized attention to nurture your creative development and encourage a sense of artistic exploration.



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Declaration of Attendance

This course is part of Nextart's "Introduction Workshops" and entitles each participant to receive a Declaration of Attendance.